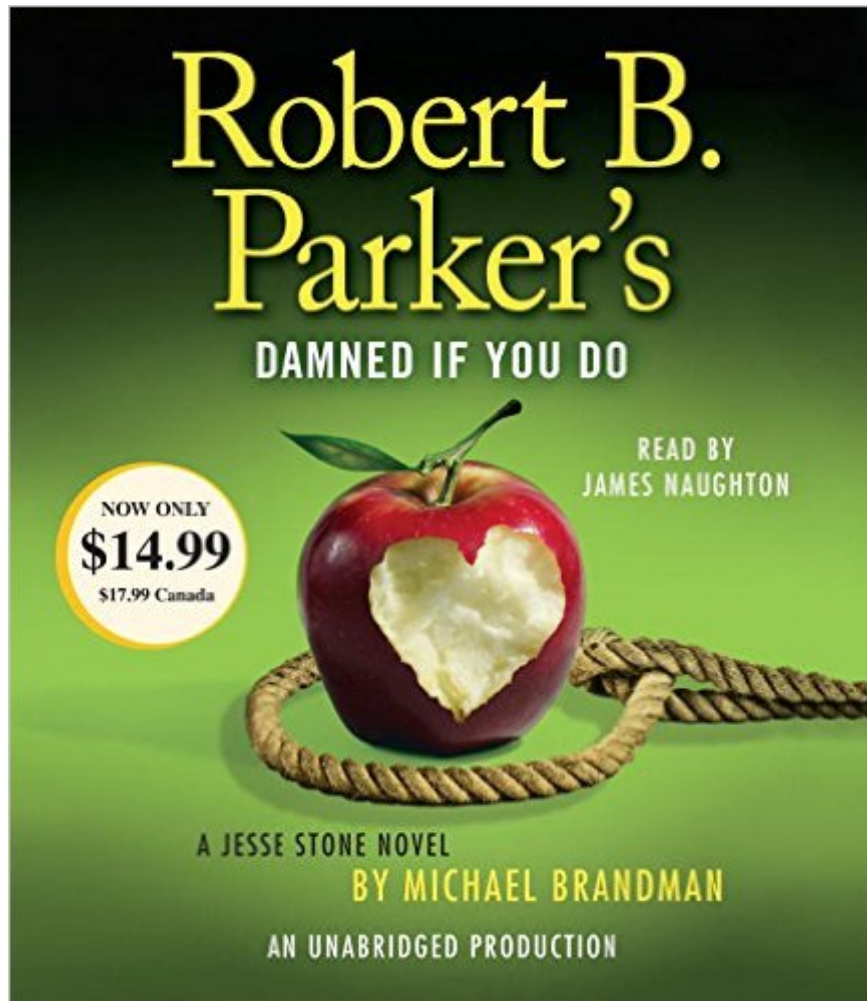


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Robert B. Parker's Damned If You Do: A Jesse Stone Novel



Synopsis

The woman on the bed was barely out of her teens. She wasn't exactly beautiful, but she'd tried to make the most of her looks. And now, alone in a seedy beachfront motel, she was dead. Paradise Police Chief Jesse Stone doesn't know her name. Whoever she is, she didn't deserve to die. Jesse starts digging, only to find himself caught in the crosshairs of a bitter turf war between two ruthless pimps. And more blood will spill before it's over.

Book Information

Series: A Jesse Stone Novel

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Average Customer Review: 3.9 out of 5 stars See all reviews (490 customer reviews)

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Authors, A-Z > (P) > Parker, Robert B. #1249 in Books > Books on CD > Mystery & Thrillers

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Customer Reviews

If you're expecting the character richness and development that was a trademark of Robert Parker, you will greatly disappointed. At times it even seems that Michael Brandman had barely read the previous books as some of the character interaction (example: between Molly and Jesse Stone, Jesse and Gino Fish, Jesse and Luther Suitcase Simpson, etc...) is the opposite of how Robert Parker had developed these relationships and reactions over the years. Plot is THIN and poorly developed. It's a far cry from Robert Parker--may he rest in peace. I feel cheated, saddened, and greatly disappointed. The original seems to have written for the pleasure of telling a richly woven story of the friends in his head...now it seems like this just a book written for the money by an interloper. If you are a Robert Parker fan, and if you haven't bought it yet....DON'T.

Jesse Stone series survives, on life support.....I read this in an hour, sadly. It is short and predictable and ok. And I can't believe it was 10.99. If I wasn't really an ethical person I would have

returned it to for my \$\$\$\$, since I am sure that the "ink" is barely dry from the processing fee to my credit card!!!OMG, do not bother to read it, should have been a SHORT STORY!!!!

2 stars just because its Jesse Stone and makes you want to read some of the earlier novels. Best thing I can say about this book is it does have a story and a plot but sadly this is not a good effort . In fact it has none of Parker's insight to Stone's character his battle with booze, his ex wife...Parker if you have read some of his earlier works makes his characters real. This book is like a weekly reader version of Stone. I wish the guy would just give it up, he's not cut out for this. I would rather read the earlier book than spend more money on what this guy puts out. He's a script writer perhaps he should just stick to movies, sad effort. If you want Stone read his earlier efforts than you realize this is just a shallow depiction of Stone...

I have been a fan of Parker's books for a bout 12 years and have read everything except the weightlifting book. When he died, I was saddened, but continued to read the books by those imitating the style. While good, and fairly true to style, they are not quite the same."Damned if You Do", however is a major disappointment. It would make a long short story. Parker's books were always short, but the taut dialog and the long developed characters made them great. This book is very short, so charging full price is criminal. There is no character depth developed, including Jessie's. No back story - baseball, alcoholism, marriage, past loves in town. Daisy is mentioned once as having made a sandwich. Bad guys we have grown to like are minor Even the other police officers are ignored.I will stop reading this series and hope the other authors can keep getting close. I suspect I will discontinue each as they get further from the original.The sad end to a great series.

This is NOT a real Jesse Stone novel. Only the name remains of what used to be our flawed, coy and "simple" Chief of Police. Michael Brandman seems to want to reinvent the Jesse Stone character into the mold of most other law enforcement officers on the written page. This incarnation of Jesse Stone has no heart and certainly no tortured soul. He has morphed into a smart mouthed superhero not unlike Indiana Jones, Spencer for Hire and many of James Patterson's detectives. For instance, would you ever hear the real Jesse Stone utter the phrases "I'm good" or "You bet your bippie"?????? Suitcase Simpson and Molly were used very sparingly in this book just to have us realize that this is the Jesse Stone character we all know and love. It doesn't work! If you can't stay true to the heart of the REAL Jesse Stone.... GIVE IT UP MICHAEL BRANDMAN!!!! The character you are trying to sell us is a very poor imitation of what Stone was and still should

continue to be. How Penguin Publishing O.K.'d this crap for publication is beyond me. Don't waste your money on this imposter.

This seems like a trivial effort to make a quick buck--shame on the author as well as the publisher! It would not have taken much of an effort to add some depth to the characters and storyline, but I guess time and effort cost money. As a long-time RP fan, I felt cheated and insulted by this one-hour-to-read book that might have been a fairly good short story.

This is nothing like a Robert B. Parker novel. It's a "novelized" TV script, witless and predictable. The characters are cardboard cutouts and the situations banal. Not a particle of wit from beginning to end.

I had enjoyed one "Robert Parker" novel by this author, and I dearly love the Jesse Stone novels (and even learned to put up with the changes to watch Tom Selleck play him on the tv movies). But his novel was not true to the characters, and the writing wasn't up to his last attempt. The plot was fine, and Jesse sticking his nose into a problem and bending the rules IS Jesse Stone. However, the subplot became the main story and throughout the novel the main story was shaky and jerky. Then all the loose ends are sort of tied up....but you don't feel relief. My biggest complaint is with the supporting characters, who not only helped Jesse become Jesse Stone but made us love Paradise. This Molly is snarky and annoying, and very two-dimensional. Robert Parker made her complex and interesting. And what became of Suitcase Simpson? He's been regulated to a walk-on role with no depth at all. So this is a one-man show, and it hurts not only the flow of the book, but makes it very easy to walk away from it altogether. I doubt if I'll fall for this again. I think it's time to accept that Robert Parker is gone. If these authors want to publish on their own, so be it. But leave Robert Parker off the jacket and stop riding on his name.

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